

# 4th Annual Central Wisconsin Film Festival November 6 & 7, 2009

## OPEN SUBMISSIONS — ENTRY INFORMATION

**DEADLINE: Tuesday, September 1, 2009, 4:30 pm.**

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### **Eligibility:**

Open Submissions are for filmmakers who would like their film to be considered for programming in the 4th Annual Central Wisconsin Film Festival (*cwfilmfest*), November 6 & 7, 2009, and who will not be submitting films via the Student Submissions.

See [www.cwfilmfest.org](http://www.cwfilmfest.org) for detailed description of OPEN and STUDENT SUBMISSIONS.

### **OPEN Submissions Rules:**

- **Short Film category:** films 2-15 minutes in length. No trailers. Credits are to be no longer than 1 minute.
- **Full Length category:** films 1 – 2 hours in length. No trailers.
- **Types of Films Accepted:** Narrative, documentary, experimental, or animated films. *cwfilmfest* will not consider commercials or advertisements, educational, industrial, medical or informational films, video games or new media games. Also, films in or with prior commercial release, significant theatrical exhibition, commercial TV broadcast or webcast, or significant commercial video distribution will not be considered.
- Because *cwfilmfest* is being promoted to the general public, the Arts Alliance of Portage County, Inc. (AAPC) anticipates families with children will attend. **Submissions may address controversial topics in a professional manner but submissions cannot be sexually explicit or portray images that demean or are violent toward any person, gender, race, ethnic group or creed.**
- **Other Festival Exhibition:** Entries that have been shown in other festivals or in limited non-commercial exhibitions are eligible. Preference is given to films without significant exposure in Wisconsin markets prior to the *cwfilmfest*.
- **Entries previously submitted** to the *cwfilmfest* **will not** be considered.
- **Film Completion Date:** Film entries submitted must have been completed after January 1, 2008.
- **Formats Accepted:** All submission must be High quality DVD. No trailers. A second DVD will be required upon acceptance to the *cwfilmfest*. Materials will not be returned.
- **Film Rights:** All submitted materials become the property of *cwfilmfest* and Arts Alliance of Portage County, Inc., with showing rights from date of receipt through November 2009. Additional showings may occur at the sole discretion of AAPC in limited school settings for educational purposes only.
- **Copyrights:** For each submitted work, entrants are responsible for providing in writing all necessary rights and permission documents for the legal *cwfilmfest* exhibition of their entry. For example: music, graphics, copyright materials... Usual protocol is to contact the publisher of copyright material for release permission.
- **Number of Submissions:** More than one entry is acceptable, but **each entry must have** a separate entry form and fee.
- **Award Recognition:** All submissions are entered in the Central Wisconsin Film Festival Audience Choice Awards.
- **Final Decisions:** By submitting their film, entrants agree to abide by the final decisions of *cwfilmfest* programmers.

QUESTIONS? Please visit [www.cwfilmfest.org](http://www.cwfilmfest.org)

## ADDITIONAL INFORMATION

- **Entrant/Contact** is the point person for information and tickets (we can only work with one person per film).
- **Schedule**  
Submission Deadline: September 1, 2009.  
Festiva Dates: Friday, November 6th and Saturday, November 7th.

The final *cwfilmfest* schedule will be announced in October 2009 on our website at [www.cwfilmfest.org](http://www.cwfilmfest.org). The full schedule will also be printed in the Stevens Point Journal and Amherst's Our Community Spirit. Until the screening schedule is set, we will be unable to answer questions about the date and time of your specific screening.

- **Promotion**

All *cwfilmfest* publicity is handled through the Arts Alliance of Portage County offices. We hope you will be available for media interviews if requested; you will be contacted by us or the media directly if the opportunity arises.

- **Attending the Festival**

Filmmakers (director, producers, writers, etc.) are invited to attend the *cwfilmfest*. There may be the possibly to introduce your film(s) and/or participate in post-film Q&A. On the *Submission Entry Form*, please document who will be attending and would be interested in these possible activities. Unfortunately, no funds are available to sponsor your attendance.

- **Tickets**

We are excited about having your film in the *cwfilmfest*, and that you may want to attend along with crew, family, and friends. Each attending film maker will receive **TWO** complimentary tickets to one screening of their film. Please be sure to notify us on the *Submission Entry Form* which filmmakers will attend and what date they will be attending. Tickets are required. Arts Alliance office will contact film directors to verify their reservation of TWO free tickets.

Complete ticket buying information will be posted on [www.cwfilmfest.org](http://www.cwfilmfest.org), in October.

PLEASE NOTE: We want to make sure there are plenty of tickets available for the *cwfilmfest*-going public to see your film. That's why we request you limit the number of tickets purchased by your cast and crew. We hope that you'll be able to show them the final film at a private screening, if you haven't already. *cwfilmfest* would like your film to be seen by people who would not otherwise get the chance!

- **Communicating with *cwfilmfest***

We ask that all communications with *cwfilmfest* about your film be made through the designated Entrant/contact. For general information about the *cwfilmfest*, please go to [www.cwfilmfest.org](http://www.cwfilmfest.org). For specific questions, please email [info@cwfilmfest.org](mailto:info@cwfilmfest.org). When emailing please be sure to include the title of your film, your name, and entrant information.

QUESTIONS? Please visit [www.cwfilmfest.org](http://www.cwfilmfest.org)

Thank you for your participation and interest...see you at the movies!

# OPEN SUBMISSIONS ENTRY FORM

Each entry must have a signed, completed form with entry fee (check or money order), original DVD, film synopsis, principal cast and crew list, and brief filmmaker bios.

**TITLE OF WORK:** \_\_\_\_\_

Director/Filmmaker: \_\_\_\_\_

Name of Entrant/Contact person (if different) \_\_\_\_\_

PLEASE NOTE: The entrant is the point person for information and tickets (we can only work with one person per film).

Production Company (if applicable): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City, State, ZIP: \_\_\_\_\_

Entrant/Contact Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Entrant/Contact Email: \_\_\_\_\_ Web: \_\_\_\_\_

Genre:  Narrative  Documentary  Experimental  Animation

Date Completed: \_\_\_\_\_ Total Running Time: \_\_\_\_\_ Color \_\_\_\_\_ Black&White \_\_\_\_\_

Country if not USA \_\_\_\_\_ Language: \_\_\_\_\_ Subtitled in English \_\_\_\_\_

## PREMIERE STATUS

The 2009 Central Wisconsin Film Festival screening of your film will be a:

\_\_\_\_ World Premiere (never shown publicly before)

\_\_\_\_ Midwest Premiere (not shown before in Ohio, Indiana, Michigan, Illinois, Iowa, Minnesota, or Wisconsin)

\_\_\_\_ Wisconsin Premiere (not shown anywhere in Wisconsin)

## ATTENDANCE

List filmmaker/s who will be available for possible film presentation or post-film Q & A.

Name \_\_\_\_\_ Credit \_\_\_\_\_

## OTHER FESTIVALS / EXHIBITION

List exhibition history for this entry, including names, dates and locations of other festivals, commercial or non-commercial exhibition, and television broadcast, and awards. Attach separate sheet if needed.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Name (please print)

\_\_\_\_\_  
Film name

## CERTIFICATION OF ENTRANT

I, the undersigned, acknowledge and agree as follows:

1. I have read, understood and complied with all eligibility requirements of the Open Submissions process for which I would like this film to be considered;
2. To the best of my knowledge, all of the statements in this document are true;
3. This film entry is not subject to litigation nor is threatened by any litigation;
4. I am duly authorized to submit this film/entry to *cwfilmfest*;
5. I have secured all necessary copyrights and permissions for the film/entry to be exhibited at *cwfilmfest*, and for any photographs/images provided to *cwfilmfest* to be used for publicity purposes;
6. I hold the Central Wisconsin Film Festival, the Arts Alliance of Portage County, Inc. and its agents harmless from damage or loss that may result from my failure to secure such necessary copyrights and permissions;
7. I hold the Central Wisconsin Film Festival, the Arts Alliance of Portage County, Inc. and its agents harmless from damage to or loss of the print/entry en route or otherwise during the course of the *cwfilmfest*'s possession of the film;
8. Should this film/entry win an award at the Central Wisconsin Film Festival, I am authorized and/or empowered by all parties legally representing this film/entry to designate the following individual(s) to receive the award

**I AGREE UPON THE TERMS OF THIS ENTRY AS CERTIFIED ABOVE**

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Name (please print)

\_\_\_\_\_  
Title

**ENTRIES MUST BE RECEIVED BY: 4:30 p.m. September 1, 2009**

**SEND TO:** Central Wisconsin Film Festival  
c/o Business Consultants  
1709 Clark Street  
Stevens Point, WI 54481  
ATTN: Open Submissions

QUESTIONS? Please visit [www.cwfilmfest.org](http://www.cwfilmfest.org)

## OPEN SUBMISSION CHECKLIST

### ENTRIES MUST INCLUDE:

- Completed and signed Entry Form for each entry submitted.
- Certification of Entrant/Contact for each entry submitted.
- Entry fee of \$10 (check or money order ONLY) for each entry submitted. Made payable to **Arts Alliance of Portage County, Inc.**
- A high quality DVD, no trailers. Only one entry per DVD. Mark name of film/filmmaker clearly on the case and the DVD. NOTE: A second copy of the DVD will be required upon acceptance into the *cwfilmfest*.
- Microsoft Word document of film synopsis (no more than 7 sentences), principal cast and crew list, and brief filmmaker bios.
- At least one still photo from the film for publicity purposes. High resolution (minimum 300 dpi) TIFF (preferred), or JPG files, size at least 3 x 5 at 300 dpi.
- Copyright release documentation.

### ENTRY FEES:

Open Submissions: \$10

Check or money order only, payable to: **Arts Alliance of Portage County, Inc.**

\$25 fee for any check returned by your bank as unpaid/insufficient funds.

## **INCOMPLETE ENTRIES WILL NOT BE CONSIDERED**

We will send notification of receipt of entry. DVDs and all other materials will NOT be returned.

<b><u>ENTRIES MUST BE RECEIVED BY: 4:30 p.m. September 1, 2009</u></b>
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